

Deshae Elizabeth Lott
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English Department // Louisiana State University in Shreveport // One University Pl. // Shreveport, LA 71115-2399

EDUCATION

Ph.D., English, Texas A&M University, August 1999

Minors: Philosophy, Religious Studies

M. A., English, Texas A&M University, December 1994

Minor: Sociolinguistics

B. A., *summa cum laude*, English, Louisiana State University in Shreveport, May 1993

Minor: Public Relations

ACADEMIC APPOINTMENTS

Adjunct Instructor, Louisiana State University in Shreveport, Fall 2001-Present

Assistant Professor, tenure track, University of Illinois at Springfield, Fall 2000-Summer 2001
resigned to relocate due to husband's employment

Post-Doctoral Lecturer, Texas A&M University, Fall 1999-Spring 2000

Graduate Assistant Teacher, Texas A&M University, Fall 1994-Summer 1999

RELATED EXPERIENCE

Teaching Assistant, Louisiana State University in Shreveport, Spring 1993

Tutor, Writing Center, Louisiana State University in Shreveport, 1989-1992

Technical Writer and Editor, Private Consulting, 1989-present

Manager, Technical Writing Team, Dash Directory (Internet Business), 2000-2001

TEACHING EXPERIENCE

Traditional Classroom—Literature Courses:

Senior- and Graduate-Level Seminars:

American Spirituality and Literature (some nineteenth but primarily twentieth-century texts)

Early American Literature, the Beginnings to the 1820s

Sophomore-Level Courses:

American Literature Survey I, Colonial through Romantic Periods

English Literature Survey I, Early Anglo-Saxon through Neoclassical Writings

English Literature Survey II, Romantic Period through Present Day Writings

English Literature Survey, Early Anglo-Saxon through Present Day Writings

Introduction to Poetry and Drama

Introduction to Literature

Traditional Classroom (including Computer Classrooms)—Writing Courses:

Literary Theory and Research (junior level; required for English majors and minors)
Professional and Technical Writing
Advanced Technical Writing and Editing (junior, senior, and graduate level)
Composition I: Rhetoric and Research
Composition II: Writing about Literature
Creative Writing, Prose

Online Courses (Blackboard™ and Moodle™ formats):

Professional and Technical Writing
American Spirituality and Literature

Directed Studies/Tutorials:

American Spirituality and Literature
American Culture: How Art, Architecture, Monuments, & Museums Shape History & Literature
Master's Thesis, Research and Composition

HONORS AND AWARDS

Member, Phi Kappa Phi, National Academic Honor Society
Member, Omicron Delta Kappa, National Leadership Honor Society
Graduate Research Fellowship, Women's Studies Program, Texas A&M University, \$1,000,
1999
Lechner Fellowship, Texas A&M University, \$12,000, 1994
Phi Kappa Phi National Fellowship, \$7,000, 1993
M. Jimmie Killingsworth Award for Excellence and Innovation in Teaching, Writing Programs
Office, Texas A&M University, \$200, 1999
University-wide Graduate Student Teaching Excellence Award, McDonald's Corporation, \$500,
1996
Travel Award, Writing Programs Office, Texas A&M University, 1999

GRANTS

American Religion and Literature Society Newsletter Start-Up Funds, The Wilder Family, 2004
Speaking Event Grant for regional president of the Society for Technical Communication
Nancee Moster's presentation "Designing Customer-Centric Documentation: An
Information Model", Academic Affairs Speakers Committee, University of Illinois at
Springfield, 2000
Course-Development Grant, Liberal Studies Online Program, University of Illinois at
Springfield, 2000
Faculty Research and Presentation Development Grant, English Department, Texas A&M
University, 2000 (2)
Graduate Student Research and Presentation Grant, Association of Former Students and Vice
President for Research and Associate Provost for Graduate Studies, Texas A&M
University, 1998

Travel-to-Conference Grant, Interdisciplinary Group for Humanities Studies (IGHS), Texas A&M University, 1998
 Graduate Student Research Travel Grants, English Department, Texas A&M University, 1995, 1997 (2), 1998 (3), 1999 (2)

PUBLICATIONS

Articles:

Rev. of *With Her Own Eyes: The Story of Julia Smith, Her Life, and Her Bible*, by Emily Sampson in *Resources for American Literary Study* 31 (Spring 2008): 337-339.

Rev. of *The American Aeneas: Classical Origins of the American Self*, by John C. Shields in *The Eighteenth Century: A Current Bibliography*, 2001 27 (New York: AMS Press, 2005): 469-477.

“Wilder Family Funds New Publication for ARLS Members” in *American Religion and Literature Society Newsletter* 1.1 (Spring 2005): 1, 3.

“ARLS Embraces a Logo in Its Eighth Year” with Susan Rushing Adams and Kathleen Smith in *American Religion and Literature Society Newsletter* 1.1 (Spring 2005): 1-2.

“On the Margins and In the Margins: Margaret Fuller and the Testaments” in *Resources for American Literary Study*, 2002 28 (2004): 114-148.

“The Religious Imagination in Margaret Fuller’s 1844-1846 *Tribune* Writings: Re-visioning American Society and Politics” in *Margaret Fuller Society Newsletter* 9.1-2 (Winter 2001): 5-7.

Rev. of *American Exceptionalism*, by Deborah L. Madsen in *South Central Review* 17.3 (Fall 2000): 146-148.

“Preaching Mysticism: Margaret Fuller and the Veiled Lady” in *Studia Mystica* 20 (1999): 57-112.

“George Oppen’s Titles: Subverting Poetical Order to Hear Objects’ Voices” in *Proceedings of the Philological Association of Louisiana* (1994): 77-82.

“Experiencing the Transcendental Vision: Walt Whitman and Annie Dillard” in *Proceedings of the Philological Association of Louisiana* (1993): 82-86.

Book Chapters:

“‘Like One Happy Family’: Mary Peabody Mann’s Method for Influencing Reform” in *Re-Inventing the Peabody Sisters*, eds. Katharine Rodier, Julie E. Hall, and Monika Elbert: (Iowa City): University of Iowa P; 2006. 91-107.

“‘All Things Are Different Appearances of the Same Emptiness’: Buddhism and Jack Kerouac’s Nature Writings” in *Subterraneans and Celebrities: Reconstructing the Beat Generation*, ed. Jennie Skerl (New York): Palgrave Macmillan-St. Martins; 2004. 169-185.

“Going to Class With (Going to Clash With?) the Disabled Person: Educators, Students, and Their Spoken and Unspoken Negotiations” Chapter 8 in *Embodied Rhetorics: Disability in Language and Culture*, eds. James C. Wilson and Cynthia Lewiecki-Wilson (Carbondale): Southern Illinois UP; 2001. 273-308.

Reference Entries:

“Maya Angelou” in *Encyclopedia of American Poetry: The Twentieth Century*, ed. Eric L. Haralson (Chicago and London): Fitzroy Dearborn Publishers, 2001: 15-17.

“Discreet Series” [Objectivist poet George Oppen’s serial poem] in *Encyclopedia of American Poetry: The Twentieth Century*, ed. Eric L. Haralson (Chicago and London): Fitzroy Dearborn Publishers, 2001: 537-539.

“Mary Tyler Peabody Mann” in *American Women Prose Writers, 1820–1870: Dictionary of Literary Biography* 239, eds. Amy Hudock and Katharine Rodier (Detroit): Gale Publishing, 2001. 189-197.

“John Lothrop Motley” in *The American Renaissance in New England* (the updated and significantly expanded 2-volume edition of the first volume of the *Dictionary of Literary Biography* 235, eds. Joel Myerson), ed. Wesley Mott (Detroit): Gale Publishing, 2001. 274-280.

“Ellen (Nelly) M. Tarr O’Connor Calder” in *Walt Whitman: An Encyclopedia*, eds. J. R. LeMaster and Donald D. Kummings (New York and London): Garland, 1998: 475-476.

“George Moses Horton” [African slave in North Carolina] in *Encyclopedia of American Poetry: The Nineteenth Century*, ed. Eric L. Haralson (Chicago and London): Fitzroy Dearborn Publishers, 1998: 214-216.

“William Douglass O’Connor” in *Walt Whitman: An Encyclopedia*, eds. J. R. LeMaster and Donald D. Kummings (New York and London): Garland, 1998: 476-477.

Other Selected Publications & Exhibitions:

“Call Me a ‘Good Cripple’ — If You Must: Is educating others really so unfair and tiresome?” in *Quest* 17.3 (Summer 2010); 69-70.

“No Way Out But In: Responding Positively to Chaos with Forgiveness and Grief” in *Ventilator-Assisted Living* 23.3 (Fall 2009): 4-5.

“Augmented Spirit: Extreme Embodiment” with Katerie Gladdys, Medium—Interactive Digital Audio Sculpture; Merge Visual, Museum of Arts and Sciences, Macon, Georgia, September 12-November 2, 2008.

“Peace Amidst the Battles” in *Kaleidoscope* 57 (July 2008): 20-25.

“Augmented Spirit: Extreme Embodiment” with Katerie Gladdys, Medium--Interactive Digital Audio Sculpture; Digital Art in a Post-Digital Age, Polk Museum of Art; May 24-September 7, 2008.
<http://www.polkmuseumofart.org/content/interior.asp?section=exhibitions&body=2008/digitalart.htm>

“Augmented Spirit: Extreme Embodiment” with Katerie Gladdys, Medium--Interactive Digital Audio Sculpture; “Myth of Difference” Exhibition; Gallery Project, Ann Arbor, Michigan; January 9-February 17, 2008.

“Augmented Spirit/Necessary Machines: Sonic Map of the Interior Landscape of Ventilator-Dependent Individual Model and Prototype for Interactive Installation” with Katerie Gladdys, Medium--Interactive Digital Audio Sculpture; Faculty Show, University of Florida, August 2007.

“IVUN Joins Those Studying Sexual Activity and Chronic Illness.” Disability and Illness: Rediscovering Sex After Disability/Illness/Trauma: 44 pars. The Sexual Health Network. Ed. Kelly J. Ace. 24 Apr. 2007. <www.sexualhealth.com> at <http://www.sexualhealth.com/article/read/467/>>.

“Long-Term Mechanical Ventilation Users' Sexual Activity: An Exploration” in *Ventilator Assisted Living* 20.4 (Winter 2006): 4-9.

“His Choice: My Life” in *Ventilator-Assisted Living* 19.3 (Fall 2005): 6, 10.

“From Where I Sit: Medicaid Reform Must Come Now for People with Severe Disabilities” in *Quest* (September-October 2005): 77-78.

“Inspiration for Self” in *Quest* 12.3 (May-June 2005): 40.

DISSERTATION

“*This Mutual Visionary Life*”: *The Mystical Model of Margaret Fuller* explores the development and analyzes the importance of Margaret Fuller’s religious thought, especially its mystical elements, by documenting the backgrounds and transformations of her spiritual beliefs and the ways in which these beliefs informed her public performances as student, teacher, journalist, and political activist. It particularly examines her relations to contemporary social phenomena such as anti-Catholicism, mesmerism, transcendentalism, women’s rights, educational reform, and the rise of the newspaper, and identifies her unique contributions to American religious culture.
Director: Professor Larry J. Reynolds.

CONFERENCE PRESENTATIONS

- “Augmented Spirit/Extreme Embodiment a Landscape, Mapped, of Vent Life” with Katerie Gladdys; Health, Embodiment, and Visual Culture Program during the John Douglas Taylor Conference at McMaster University, Ontario, November 2010
- “Augmented Spirit/Extreme Embodiment: a Landscape, Mapped of Vent Life” with Katerie Gladdys; Interactive Textiles IV: Embodiment and Location; International Symposium on Electronic Art at the University of Ulster, Belfast Campus, August 2009
- “Life Interior: The Mystical Journey of Merton and Me”; Thomas Merton: An Interfaith Celebration of His Life at Centenary College in Shreveport, December 2008
- “Augmented Spirit: Extreme Embodiment” with Katerie Gladdys; my participation via Internet; Katerie read our paper and took accompanying digital sculpture/installation; MOBILE/IMMOBILIZED: Art, Technologies & (Dis)abilities Colloquium in Montréal, October-November 2007
- “Mechanical Ventilation Users: Frequencies and Kinds of Sexual Activity” with Kelly J. Ace and Jeffrey D. Sadow; The Soul of Sexuality: Exploring the Depth and Dimensions of Pleasure Conference held by the American Association of Sexuality Educators, Counselors, and Therapists in Charlotte, North Carolina, June 2007
- “Long Term Mechanical Ventilation, Quality of Life, and Intimacy,” research results from my IVUN research presented by Angela King, BS, RPFT, RRT-NPS & Sr. Clinical Director at VIASYS/Pulmonetic Systems, at the Alabama State Respiratory Care Meeting in Birmingham, Alabama, September 2006
- “The Religious Imagination in Margaret Fuller’s 1844-1846 *Tribune* Writings: Re-visioning American Society and Politics”; Modern Language Association Convention in New Orleans, December 2001
- “‘Romanist’—To be or not to be?: Margaret Fuller’s Mixed Replies”; South Atlantic Modern Language Association Conference in Atlanta, November 2001
- “Using Film in Literature Courses to Teach Political Ideas Expressed through Fiction”; European Consortium for Political Research 2001 in Canterbury, Great Britain, September, 2001
- “‘I became a coward’: Margaret Fuller’s Conception, Containment, and Care-Taking under Catholicism”; Society for the Study of American Women Writers First International Conference, San Antonio, February, 2001
- “Subtle, Shifting, and Subverted Power: Mary Peabody Mann’s Innovative Model for the ‘True Woman’ in Nineteenth-Century America”; Modern Language Association Convention in Washington, D.C., December 2000

- “Annie Dillard Living and Writing as a Mystic: Subsuming or Subverting Gender Constructs?”; Southwest Regional Conference on Christianity and Literature, Oklahoma Baptist University, September 2000
- “Margaret Fuller and the Testaments: A Visionary’s Re-visions of the Bible”; American Literature Association Conference in Long Beach, May 2000
- “Roadside Scribblings of Jack Kerouac and Natalie Goldberg: Celebrating Transcency with Writing as a Spiritual Practice”; Religious Faith and Literary Art Conference, Baylor University, February 2000
- “Centripetal and Centrifugal [R]evolution: Margaret Fuller’s Mystical Model and American Religious Culture”; American Studies Association of Texas Conference titled “Jubilant, Celebration, Revelation: Joy, Triumph, and Epiphany in America” and held in Abilene, November 1999
- “Women Ministers and Marginal American Ministries as the Millennium Ends: Mary Saurer and her Society of Christian Mystics and Metaphysicians”; Visible Women and Southern History Conference II sponsored by the Women’s Studies Program of the Civic Leadership Center at Louisiana State University in Shreveport, October 1999
- “Autobiographical Criticism as Literary Criticism: Finding a Place for the Personal”; women @ 2k: pasts • presents • futures conference sponsored by the South Central Women’s Studies Association and held at Tulane University, March 1999
- Poetry Reading; women @ 2k: pasts • presents • futures conference sponsored by the South Central Women’s Studies Association and held at Tulane University, March 1999
- “Going to Class With (Going to Clash With?) the Disabled Person”; Modern Language Association Convention in San Francisco, December 1998
- “Martyrdom and Mysticism in the Making: Margaret Fuller’s Southern Engagements—Siblings, Slavery, and Stereotypes”; Visible Women and Southern History Conference sponsored by the Women’s Studies Program of the Civic Leadership Center at Louisiana State University in Shreveport, October 1998
- “Eroticism, Individuality, and the ‘Felicitous’ Marriage: Virginia Woolf’s *Mrs. Dalloway* as an Advocate of Margaret Fuller’s and Vita Sackville-West’s Views on Marriage”; Interdisciplinary Conference on Language and Literature sponsored by the English Graduate Student Association at Texas A&M University, September 1998
- “Margaret Fuller’s Transforming Responses to Roman Catholicism: When the Democratic Ethos Supercedes the Aesthetic Value of C/catholicism”; Nineteenth-Century Americans in Rome: Cultural Encounters Conference sponsored by the Nathaniel Hawthorne Society and held at John Cabot University in Rome, Italy, June 1998

“Margaret Fuller’s Teaching Premises: Know Thyself; Love Thy Neighbor”; American Literature Association Conference in San Diego, May 1998

“‘It was neither good nor bad (consider the dust)’: The Buddha Nature in Jack Kerouac’s Nature Writings”; Philological Association of Louisiana Conference at Louisiana State University in Shreveport, March 1998

“‘It Translated Well’: Interpreting the Self Behind Two Veils in Maxine Hong Kingston’s *The Woman Warrior*”; Southwestern Women’s Studies Conference at The University of Houston at Clear Lake, March 1998

“On Finding the Buddha Nature via Writing as a Spiritual Practice: Natalie Goldberg’s Gift to Writers and Would-Be Writers”; Mid-Atlantic Popular/American Culture Association Conference in Baltimore, October 1997

“Preaching Mysticism: Margaret Fuller as Veiled Lady”; American Literature Association Conference in Baltimore, May 1997

“Labeling the Physically Handicapped: College Students’ Adoption of the Print Media’s Institutional Discourse”; Southeastern Conference on Linguistics at the University of Georgia, April 1995

“George Oppen’s Titles: Subverting Poetical Order to Hear Objects’ Voices”; Philological Association of Louisiana Conference at McNeese State University, March 1994

“Experiencing the Transcendental Vision: Walt Whitman and Annie Dillard”; Philological Association of Louisiana Conference at Louisiana Tech University, March 1993

CONFERENCE PANELS ORGANIZED/CHAired

Inscribing Italy: American Women and the Italian, at Home and Abroad Session; Society for the Study of American Women Writers Second International Conference in Fort Worth, Texas, September 2003

Themes of Spiritual Quest and Loss in Contemporary American Literature Session; American Literature Association Conference in Cambridge, May 2003

Religion and the Literature of Ethnic Americans Session/Spiritualities of the American Melting Pot: Accommodation, Appropriation, and Resistance Session; American Literature Association Conference in Long Beach, May-June 2002

Margaret Fuller and Women Session; American Literature Association Conference in Long Beach, May-June 2002

The Overlooked and the Revisited: New Studies of Margaret Fuller’s Manuscripts Session; American Literature Association Conference in Cambridge, May 2001

Margaret Fuller and Transcendentalism Session; American Literature Association Conference in Baltimore, May 1999

Window Dressing: Blurring the Boundaries of Conventional Gender Session; Interdisciplinary Conference on Language and Literature sponsored by the English Graduate Student Association at Texas A&M University, September 1998

British Literature II Session; Philological Association of Louisiana Conference at Louisiana State University in Shreveport, March 1998

Making History: Women's Influence Session; South Central Women's Studies Association Conference at Texas A&M University, March 1997

Tone and Intonation Session; Southeastern Conference on Linguistics at Texas A&M University, March 1995

Literary Theory and Criticism Session; Philological Association of Louisiana Conference at McNeese State University, March 1994

UNIVERSITY SERVICE WORK

Referee, "Transformations: Teaching, Leading, and Research in Challenging Times" Conference, Louisiana State University in Shreveport, 2006

Mentor, Online Course Development Using Blackboard, Louisiana State University in Shreveport, 2005

Judge, the Shreveport *Times*' All-Academic Team, Shreveport, 2004

Judge, Red River Debate Tournament, Louisiana State University in Shreveport, 2002

Presenter, demonstrated versions of my online courses in Blackboard™, discussed my online teaching experiences, and fielded questions from the LSUS Distance Learning Committee, Louisiana State University in Shreveport, 2001

Judge, Red River Debate Tournament, Louisiana State University in Shreveport, 2001

Publicity Chair and Member, The Rosie Richmond Creative Writing Scholarship Award Selection Committee, the University of Illinois at Springfield, 2001

Representative, Multicultural Student Transfer Program, worked booth to publicize the English Department and dined with prospective students and their parents to engage in conversation and answer their questions, English Department/College of Liberal Arts and Sciences, the University of Illinois at Springfield, 2001

Co-author, The Criteria Rubric and Form for Assessment of Literary Analyses Submitted by Undergraduate English majors prior to graduation, English Department, University of Illinois at Springfield, 2001

Member, the Committee on the American Disabilities Act, the University of Illinois at Springfield, 2000-2001

Advisor, Graduate and Undergraduate English Majors and Minors, University of Illinois at Springfield, 2000-2001

Director, Master's Student Thesis, English Department, University of Illinois at Springfield, 2000-2001

Member, Master's Student Thesis Committee, English Department, University of Illinois at Springfield, 2000-2001

Member, Multiple Committees, Online Liberal Studies Degree Program, University of Illinois at Springfield, 2000-2001

Co-chair, English Department Search Committee, the University of Illinois at Springfield, 2000-2001

Member, Faculty Development Program for Capital Scholars Composition Faculty, University of Illinois at Springfield, 2000

Member, English Department Personnel Committee, the University of Illinois at Springfield, 2000

Discussant, Faculty Panel formed to offer graduate students' advice on "Writing the M.A. Thesis", a meeting of Razak Dahmane's class "Writing the Long Essay," University of Illinois at Springfield, 2000

Volunteer, the University of Illinois at Springfield exhibit at the UIUC tent in the Agri-Expo area of the Illinois State Fair, 2000

Mentor, Conferencing and Advising for graduates of the University of Illinois at Springfield pursuing graduate study or further graduate study in English-related fields, 2000

Mentor, Workshops and Conferencing on Abstract and Proposal Writing for Academic Conferences, for English graduate students, Texas A&M University, 2000

Discussant, Faculty Panel on Seeking out, Preparing for, and Participating in Academic Conferences, for graduate students of English, Texas A&M University, 2000

Lecturer, "Margaret Fuller's Mystical Model: Making A Mark on American Religious Culture", Women's Studies Presents series, Texas A&M University, 2000

Contributor, *English 203 Resource Guide* compiled and printed for new instructors of literature survey courses offered by the English Department at Texas A&M University, 1999

Volunteer, Interdisciplinary Conference on Language and Literature sponsored by the English Graduate Student Association, Texas A&M University, 1998

Volunteer, Aesthetic Subjects: Pleasures, Ideologies, and Ethics Conference held by the Interdisciplinary Group for Humanities Studies, Texas A&M University, 1998

Member, English Department Focus Group for Revising *A Guide to Writing at Texas A&M University*, 1997

Volunteer, Southeastern Conference on Linguistics hosted by the English Department Texas A&M University, 1995

Member, English Department Committee for Rewriting Departmentally-distributed Exercises for Undergraduate Rhetoric and Composition Students, Texas A&M University, 1995

Volunteer, Interdisciplinary Conference on Language and Literature sponsored by the English Graduate Student Association, Texas A&M University, 1994

Lecturer, Writing Center Workshops, Louisiana State University in Shreveport, 1993

Member, Chancellor's Advisory Board, Louisiana State University in Shreveport, 1992-1993

Volunteer, Southwestern Conference on Christianity and Literature, hosted by the English Department at Louisiana State University in Shreveport, 1992

Project Leader, Publicity Campaign for the Writing Center at Louisiana State University in Shreveport, 1992

Member, College of Liberal Arts Dean Search Committee, Louisiana State University in Shreveport, 1991-1992

PROFESSIONAL ACTIVITIES

Member, International Vent Users Network's Consumer Advisory Committee, 2010

Founding Editor, *American Religion and Literature Society Newsletter*, 2004-2007

Referee, *ESQ: A Journal of the American Renaissance*, 2006

Member, Executive Council, Margaret Fuller Society, 2002-2004

Vice President/Treasurer, American Religion and Literature Society, 2001-2004

Referee, Longman Publishers, 2001

Member, committee for developing strategies to include university students (from Springfield, Urbana, etc.) in future chapter activities, Champaign/Regional Chapter of the Society for Technical Communication, 2000

Referee, *Papers on Language and Literature*, 2000

Referee, *Studia Mystica*, 1999

Editorial Consultant, *Feminist Studies*, 1999

Reader, responding critically to colleagues' from various universities drafts of articles, chapters, conference presentations, grant proposals, 1993-Present

Editor, *Spectra*, Literary and Arts Magazine, Louisiana State University in Shreveport, 1990-1991, 1991-1992

Copy Editor, *Almagest*, Campus Newspaper, Louisiana State University in Shreveport, 1990-1991