

Fine lines

Spring 2020

VOLUME 29 ISSUE 1

EDITED BY

David Martin



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~ Spring 2020 ~

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Edited by

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Guadalupe Devotee

DESHAE E. LOTT

You, one of more than
seven billion extant humans,
trek to an elevation
greater than 87 hundred feet
carrying —
along with your backpack and GPS and
binoculars and knife and poles —
as many as 30 trillion human cells and
38 trillion bacterial cells and
even more mitochondria.

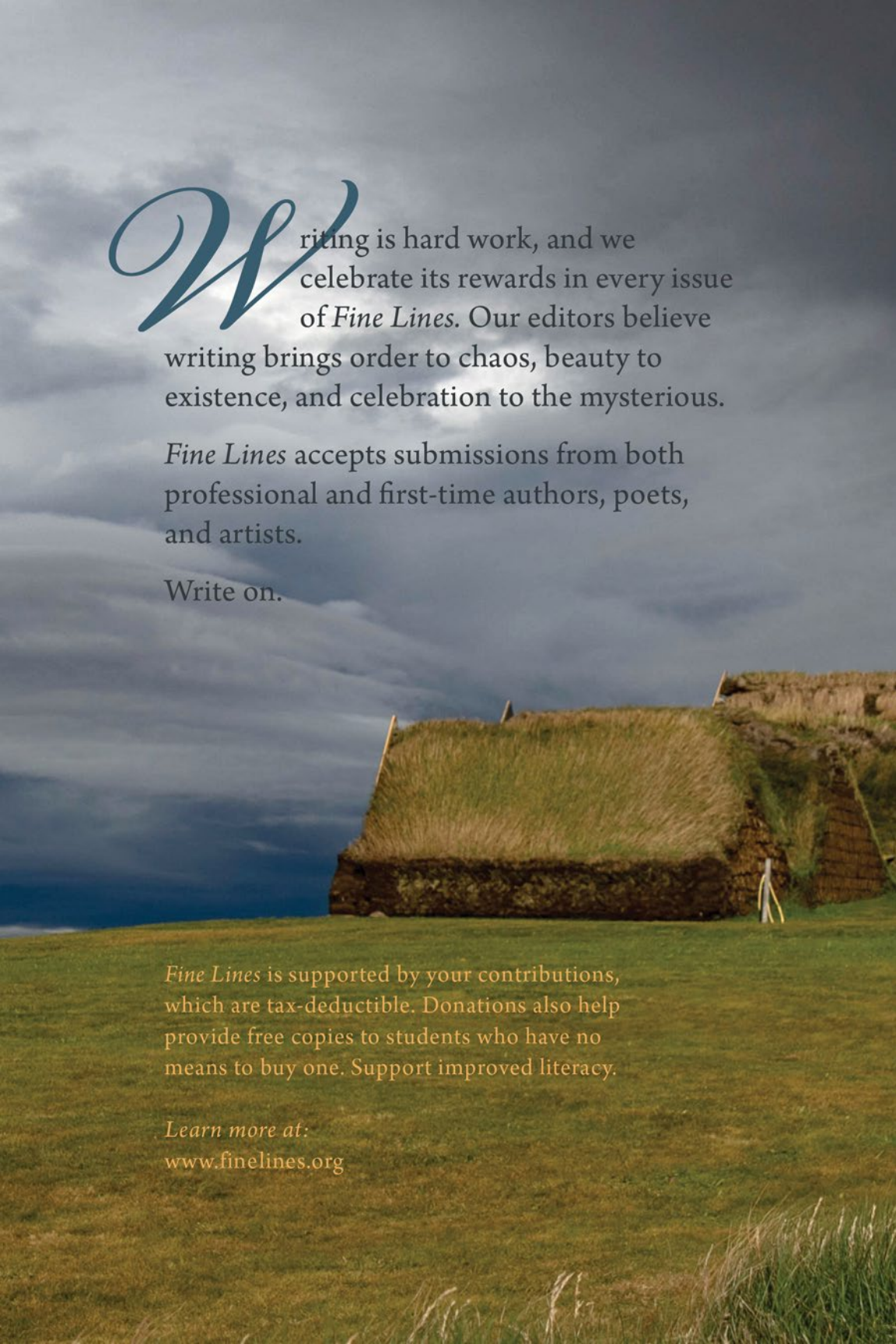
Well-aquainted, yet,
boundlessly spectacular to you,
seasoned hiker of the Chihuahuan Desert,
the 260-billion-year-old fossils
and the Permian fossil reefs unlike any coral reefs alive today
and the butterflies sucking minerals from the mud
that your camera pictorially preserves
send my mind
in, out, up, down, back, and forward
with figures and estimates that account little for
the majesty in landscapes, cosmos, and time.
Calming,
not unsettling,
come these exponentiations accompanying the views.

You visit us bearing gifts:
digital imprints enhanced by your
personal narratives
imbued with

geological and
geographical and
meteorological and
astronomical and
botanical and
dendrological and
entomological and
herpetological and
ornithological and
zoological and
ethnological
facts
plus
your gentle, kind, vibrant self
similarly illuminating
an admirable perspective of renowned
confident, talented, distinctive
yet humble cyclist
Peter Sagan,
who in a 2018 pre-Tour de France interview
attested it was nice to win another race,
“But what did it change in the world?”
With undiminished effort,
you both embrace
the flash of hours
that will amount to one life,
so minuscule
and
so powerful.

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A traditional thatched-roof building, possibly a historical structure, stands on a grassy hill. The roof is covered in thick, golden-brown grass or straw. The building is partially obscured by the foreground grass. The sky is filled with dark, heavy clouds, suggesting an overcast or stormy day. The overall scene is rural and historical.

*W*riting is hard work, and we celebrate its rewards in every issue of *Fine Lines*. Our editors believe writing brings order to chaos, beauty to existence, and celebration to the mysterious.

Fine Lines accepts submissions from both professional and first-time authors, poets, and artists.

Write on.

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