

# *Fine lines*

Winter 2018  
Volume 27 Issue 4

EDITED BY  
David Martin



*FINE LINES: Winter 2018*

Volume 27 Issue 4

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Omaha, NE 68124

[www.finelines.org](http://www.finelines.org)

ISBN: 978-1-72970-594-0

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EID: 47-0832351

All donations are tax-deductible.

Cover photo "Rural America New Year" by Derek Burdeny,  
[derekburdenyphotography.com](http://derekburdenyphotography.com)

*Fine Lines* logo designed by Kristy Stark Knapp, Knapp Studios

Book and cover design by Michael Campbell, MC Writing Services

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# Our Antique German Nightstand

*DESHAE E. LOTT*

At birth,  
features pristine, elegant, and well-built,  
the form failed to forebode  
how the marble top  
or the sliding drawer  
or the pull-out extra table  
or the swinging door  
would require  
such mindfulness and gymnastics  
were the nightstand moved.

So, finally,  
in your hands,  
the drawer flew out;  
its handle broke.

Repairs materialized;  
and today  
this furnishing —  
a dweller in multiple  
continents, homes, and rooms —  
still serves  
its quiet role  
much like the now-weathered,  
unwieldy,  
place-bound me.